

## **BritCult 2019 Conference Programme**

Thursday, 21<sup>st</sup> November 2019

- 13:00-15:30** Advisory board meeting (in LN 304)
- 15:30-17:00** Postgraduate forum (in LN 014, with coffee break 16:30-17:00):  
Sophia Moellers (University of Dortmund)  
Dennis Henneböhl (University of Paderborn)
- 17:00-18:00** Postgraduate forum, contd. (in LN 014):  
Alexandra v. Thuemmler (University of Leipzig)  
Madeline Becker (University of Magdeburg)
- 16:00-18:00** Arrival, registration, and coffee (in LN 304)
- 18:15-19:45** Conference welcome and BritCult award ceremony (in L 131)  
**Keynote 1: Dr Patrick Duggan** (Visiting Professor, Hildesheim University),  
“Practices of Protest & The ‘Loose Theatre’ of Facing Fear”
- 20:00** Conference warming at restaurant “Amadeus”

Friday, 22<sup>nd</sup> November 2019

- Panel 1: To brexit or not to brexit** (in L 131)  
Chair: Dr Jennifer Henke
- 09:00-10:30** **Dr Cyprian Piskurek** (Dortmund University), “Fear and Building in the UK: Brexit, populism, and the New Architecture of Fear”  
**Dr Mario Ebest** (Kassel University), “‘But if Britain is to survive ...’: Fear and anxiety in the discourse about Brexit and Scottish independence”  
**PD Dr Kirsten Sandrock** (Göttingen University), “Brexit and Border Anxiety”
- 10:30-11:00** Coffee Break (in LN 304)

**Panel 2:** Bearing losses in contemporary fiction (in L 131)

Chair: Prof. Dr Jana Gohrisch

- 11:00-** **Dr Christiane Hansen** (University of Koblenz-Landau), “Affective Disorientation: fear and/vs. indifference in Sarah Hall’s short fiction”
- 12:30** **Dr Susanne Bayerlipp** (University of Frankfurt/Main), “Un/happy Objects: hoarding and anxiety in Susannah Walker’s *The Life of Stuff* (2018)”
- Prof. Dr Michael C. Frank** (Zurich University), “Terrorism and the Politics of Fear: Writing the post-9/11 condition – from *Saturday* to *Home Fire*”

**12:30-** Lunch break (cafeteria) & editorial board meeting (in L 131)

**14:30** & launch of BASH (wine reception from 13:30 in LN 304)

**Panel 3:** Recent stagings of fear and anxiety (in L 131)

Chair: Dr Patrick Duggan

- 14:30-** **Dr Rebekka Rohleder** (Flensburg University), “Shifting Boundaries: the politics of fear in Simon Stephens’s *Pornography* (2007)”
- 16:00** **Claire Hampton** (Brunel University), “*Looking Good Getting Better*: evidence, witness, and *Catharsis*”
- Dr James McKenzie** (Hildesheim University), “Stage Fright: The anxiety of presence and absence in Sarah Kane’s *Crave* and *Psychosis 4:18*”

**16:00-** Coffee break (in LN 304)

**16:30**

**16:30-** **Keynote 2: Prof. Dr Matthew H. Kramer** (Cambridge University, Faculty of Law), “Fear and the Retreat from Liberal Values: governmental responses to hateful utterances” (in L 131)

**17:30**

**17:30-** Annual General Meeting (in L 131)

**19:30**

**20:00** Conference dinner at hotel “Van der Valk”

Saturday, 23<sup>rd</sup> November 2019

**Panel 4:** Physical expressions of fear on the small screen (in L 131)

Chair: Prof. Dr Rainer Emig

**10:00-** **Dr Christina Flotmann-Scholz** (Paderborn University), “Fear Embodied and Fear  
**11:00** Diverted in the *Black Mirror* Episode 'Nosedive' (2016)”

**PD Dr Nadine Böhm-Schnitker** (Bielefeld University), “‘Don’t Blink. Don’t even  
blink. Blink and you’re dead’: *Doctor Who*’s dystopian turns as timey-wimey  
commentary on Brexit”

**11:00-**  
**11:30** Coffee break (in LN 304)

**Panel 5:** Horrible visions on the big screen (in L 131)

Chair: JProf. Dr Monika Class

**11:30-** **Dr Maria Verena Peters** (Wuppertal University), “Fear of the Future: the hideous  
**13:00** progeny of Neoliberalism in Tom Shankland’s *The Children* (2008)”

**Dr Mark Schmitt** (Dortmund University), “Fear and the Future of the British  
Countryside: on folk horror as a political mode”

**PD Dr Kai Wiegandt** (Tübingen University), “Imagination of Disaster in the  
British Arts before the Grenfell Tower Fire: the case of Ben Wheatley’s *High-Rise*  
(2015)”

**13:00** Parting address and end of conference (in L 131)