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15th British and Cultural Studies Conference
Medialised Britain
Passau, November 18th to 20th 2004

Programme:

Thursday, 18 November 2004

13.00-19.30 Registration

15.00-16.30 Postgraduate Forum

16.30-17.00 Coffee Break

16.30-17.30 Board Meeting of the German Association for the Study of British Cultures

17.30-19.00 Annual meeting of the German Association for the Study of British Cultures

20.00 Conference Warming at the "Scharfrichter", Milchgasse 2, next to the Town Hall

Friday, 19 November 2004

09.00 – 09.30 Opening: Jürgen Kamm

Prorektor Klaus Dirscherl

09.30 – 10.30 First Keynote Address

Richard Kilborn (Stirling): "A Finger on the Pulse of the Nation? The Changing Role of the BBC"

10.30 – 11.00 Coffee break

11.00 – 12.30 Christoph Ehland (Würzburg): "Stratford's Shakespeare Industries, or the Inspection of a Corruption"

Sabine Coelsch-Foisner (Salzburg): "Transformed Bodies in Contemporary Museum Culture"

12.30 – 14.30 Lunch break

14.30 – 16.00 Dietmar Böhnke (Leipzig): "Screening the Victorians: Representations of the Victorian Age in Contemporary British Film"

Eckart Voigts-Virchow (Gießen): "Undead Histories: Recent British TV Retrovisions"

16.00 – 16.30 Coffee Break

16.30 – 18.00 Detlev Gohrbandt (Landau): "'This England': Signifying the Values of Englishness in David Low's Cartoons"

Jörg Helbig (Köln): "Still British after All These Years? Forty Years of James Bond"

19.30 Guided Tour with the "Nachtwächter"

Reception at the Heilig-Geist-Stiftskeller, Heiliggeistgasse

Saturday, 20. November 2004

09.00 – 10.00 Opening: Bernd Lenz

Second Keynote Address: N.N.

10.15 – 11.00 Susanne Schmid (Frankfurt/Princeton): "Sociability and Conversation: Marguerite Blessington's Travelling Salon"

11.00 – 11.30 Coffee Break

11.00-13.00 Editorial Committee of the Journal for the Study of British Cultures (Nikolakloster 402)

11.30 – 13.00 Christian Huck (Erlangen): "Alternative Englands on MTV"

Gerold Sedlmayr (Passau): "The Depiction of Britain's South Asian Minority in Recent Movies"

13.00 – 14.30 Lunch break

14.30 – 16.00 Barbara Schaff (München): "Personalise It! Simon Schama's History of the 20th Century"

Monika Seidl (Wien): "Medialising Mr. Darcy"

16.00 – 16.30 Coffee Break

16.30 – 18.00 Hilary P. Dannenberg (Leipzig): "Hybrid Genres and Crosscultural Dialogues in Contemporary British TV
Comedy: The Kumars at No 42 and Ali G"

Annette Pankratz (Passau): "The Office – and the Hyperreality of New Labour"

18.00 Chilling out at the Shamrock Irish Pub, Roßtränke 5

