

THURSDAY // 22.11.2018

13:00-15:00	[Meeting of the Board and Advisory Council of the German Association for the Study of British Cultures, room 304]
from 14:30	Registration
15.30-16:30	Postgraduate Forum (room 001) “Still Creating a Fuss”: Negotiating Sexuality and Ageing in British Sitcoms (1990-present) <i>Franziska Röber (Dresden)</i> Political Bodies: Embodiments of 20th- and 21st-Century British Political Figures in Contemporary British Plays <i>Eva Kirbach (Gießen)</i>
16:30 – 17:00	Coffee Break
17:00-18:00	Postgraduate Forum (room 001) Beyond Disgust: The Popfeminist Politics of Body Positivity <i>Elisabeth Lechner (Vienna)</i> Heroism in <i>Doctor Who</i> <i>Maria-Xenia Hardt (Freiburg)</i>
18:00 – 18:30	Coffee Break
18:30-19:00	Opening Addresses
19:00-20:00	Keynote (Chair: Thomas Kühn) Age and the Lens of Dress: Intersections of Time, Embodiment and Culture <i>Julia Twigg (University of Kent)</i>
20:00	Conference Warming (Restaurant "Korfu")

FRIDAY // 23.11.2018

SECTION I: OLD BUT (STILL) KICKING

09:00 – 10:00	No Time to Retire (Chair: Marie Hologa) Ageing Rock Stars! (I hope I get old before I die) <i>Christian Huck (Kiel)</i> Ageing, Deferred Retirement, and the Embodied Politics of Stardom <i>Josephine Dolan (Gloucestershire)</i>
10:00 – 10:30	Coffee Break
10:30 – 11:30	Ageing Rebels (Chair: Gabriele Linke) Visible and Vocal: Ageing Women and the Impact of Punk Identity <i>Alison Willmott (Gloucestershire)</i> Old Age as Horror Vision or Imagined Comfort Zone in the Fiction of Once Angry Young Writers <i>Ingrid von Rosenberg (Berlin)</i>
11:30 – 12:00	Coffee Break

SECTION II: THE FOURTH AGE

12:00 – 13:00	Old Age and/as Disease (Chair: Wolfgang Funk) Of Methuselah Mice and Men: Contemporary Discourses of Curing Age <i>Susanne Bayerlipp (Hildesheim)</i> Visualizing Memory Loss and the Politics of Representation in Contemporary Portraiture <i>Sara Strauss (Paderborn)</i>
13:00 – 15:00	Lunch Break
13:30 – 14:30	[Special Lunchtime Lecture (room 001): The Middle-Aged Women’s Perception of Aging and Age in Shiraz <i>Halimeh Enayat, Maryam Hosseini, Razieh Rayanpour (Shiraz, Iran)</i>]
13:00 – 15:00	[Meeting of the Editorial Board of the <i>Journal for the Study of British Cultures</i> , room 016]
15:00 – 16:00	The Politics of Care (Chair: Sebastian Berg) Translating Difference as Culture? Care for Elderly Turkish Migrants in Vienna and Amsterdam <i>Brigitte Möller (Vienna)</i> Internalized Ageism in a Nursing Home <i>Jolien Makkinga (Amsterdam)</i>
16:00 – 16:15	Coffee Break
16:15 – 17:15	Keynote (Chair: Robert Troschitz) Pain, Suffering and Abjection under the Shadow of the Fourth Age <i>Chris Gilleard (University College London)</i>
17:30 – 19:15	[Annual General Meeting of the German Association for the Study of British Cultures]
20:00	Conference Dinner (Restaurant Italienisches Dörfchen)

SATURDAY // 24.11.2018

SECTION III: (DESTABILISING) NORMS OF AGEING

09:30 – 11:00	Women, Power, Media (Chair: Dorothea Flothow) Towards a Room of Her Own: Locating the Ageing Woman in the Late Victorian and Edwardian Era <i>Maria Gürtner (Regensburg)</i> Age as a Classifier for the Female Heroic in Television Crime Dramas <i>Özlem Sarica (Freiburg)</i> Agevertising? Can Age-related Advertising Serve as an Instrument of Empowerment? <i>Christiane Nakao (Hamburg)</i>
11:00 – 11:30	Coffee Break
11:30 – 12:30	Old Age between <i>Senex</i> and <i>Eros</i> (Chair: Cornelia Wächter) Secret(ly) Aging Man: The Spectre of Aging in the James Bond Franchise <i>Wieland Schwanebeck (Dresden)</i> Old Age and Desire in Film <i>Lena Eckert and Silke Martin (Erfurt)</i>
12:30 – 12:45	Closing Remarks
12:45	Farewell Lunch