

# *Journal for the Study of British Cultures (JSBC)*

## Stylesheet for Contributors

### 1. General Information

- articles for *JSBC* should not exceed a total length of 5,000 words including a bibliography of all works cited.
- format specifications: lines spaced at 1.5, 2.5 cm for all margins, 12 pt Times New Roman.
- texts should be submitted to the editors as a Word file.
- contributions should be in British English.

### 2. Layout of the Text

2.1. The texts should be subdivided into several chapters. If these chapters carry headings, number them with Arabic figures (left-justified):

1. Introduction
2. Stars of Empire
3. Exemplary Lives
4. Fantasy

If they do not carry headings, number them with Roman figures (centred):

- II.
- III.

2.2. Footnotes should not be used for mere page references, i.e. when quoting from works directly or indirectly. These should be included in the text according to the following examples. Please pay attention to the quotation and punctuation marks:

- if the quotation comprises only a fragment of a sentence, add the punctuation mark after the parenthesis giving the source:

Wessex has changed so much that it serves as a stage for “the ache of modernism” (Hardy 1975: 152).

- if a quotation ends with or comprises a whole sentence, include the respective punctuation mark within the quotation:

“As both historical and contemporary studies have shown, masculinity has to be constantly reinforced by cultural texts of all kinds.” (Bassnett & Ecker 1996: 100)

- for broader references (i.e. no verbatim quotes) a ‘cf.’ is inserted:

Teachers have demonstrated that it is possible to provide opportunities for meeting people from the target cultures here in Germany (cf. Müller 1989: 112).

- ‘mixed’ forms of bibliographical reference: if the author has already been named in the text proper, it is enough to supply the appropriate year within the parenthesis.

As Michael Byram (1991: 186) and Génèviève Zarate (1990) have shown, an ethnographic approach can be very fruitful.

- if the same source is referred to or quoted in immediate succession, an ‘(ibid.)’ will replace the full reference if work and page number are identical. If only the page number changes, add the new page number after ‘(ibid.: 000-000)’. After a full stop, (*Ibid.*) is capitalised.

- if possible, do not use footnotes with the title.

- for page references, always use complete numbers, i.e.:

- not “120f.”, but “120-121”;
- not “143-86”, but “143-186”;
- not “f.” nor “ff.” nor “seq.”

2.3. While shorter quotations appear in quotation marks (English version, i.e. superscript) within the text, longer ones (of more than three full lines) do not appear in quotation marks but as an

indented paragraph. If parts of a citation are omitted in either case, the omission is noted by three full stops enclosed in square brackets.

- direct quotations: double quotation marks (“ ”)
- self-coined phrases or phrases without immediate reference: single quotation marks (‘ ’)
- use typographic, not straight, quotation marks and apostrophes!

2.4. Footnotes should only be used for longer commentaries or ‘asides’.

2.5. Title and subtitle of the article: bold print in 14 pt, author normal print in 10 pt:

**Whoring, Scolding, Gadding About  
Threats to Family Order in Early Modern Conduct Literature and Culture**

Irmgard Maassen (Berlin)

2.6. Tables in the text: short reference to the source (left-justified):

**Table 7: Economic Activity of Married Couples of Working Age\* with Dependent Children, by Age of Youngest Dependent Child: Great Britain, 1996**

Economic activity of husband and wife	Age of youngest dependent child			
	0-4	5-9	10+	All
	Percentages			
Husband working with:				
Wife working full-time	17	21	29	22
Wife working part-time	35	44	43	40
Wife unemployed	3	3	2	3
Wife economically inactive	33	20	13	23
Total	89	87	86	87

\* Married couples with husband aged 16-64 and wife aged 16-59. ONS (1998: Table 5.13)

2.7. With ordinal numbers, the ‘th’ should not be formatted as superscript:

- not: 19<sup>th</sup> century
- but: 19th century.

2.8. With year dates, please use a hyphen without spaces: 1680-1830.

### 3. Bibliography

Every article must have a bibliography in alphabetical order. The bibliography only includes the works cited or referred to within the text proper. In some cases it might be useful to subdivide the bibliography into ‘Primary’ and ‘Secondary Sources’.

### 3.1. Monographs

- name, first name (year of publication), *title. subtitle*, place: publisher.
  - please use the authors' complete names, no initials  
Davey, Kevin (1999), *English Imaginaries. Six Studies in Anglo-British Modernity*, London: Lawrence & Wishart.
- several authors:
  - two authors: Jacobi, Otto & Hans Kastendiek (1985), [...].
  - three and more authors: Allnut, Gillian *et al.* (1988), [...].
- editor(s) (an 'ed.' or 'eds.' appears between name and date of publication):
  - 1 During, Simon, ed. (1993), [...].
  - 2 During, Simon & Patrick Brantlinger, eds. (1993), [...].
  - 3 Cooke, Anthony *et al.*, eds. (1998), [...].
- several works of one author: name is mentioned only once and subsequently substituted by a dash:
  - Kramer, Jürgen (1995), [...].
  - (1997), [...].
- in case of several places of publication, indicate only the first:
  - [...] *The New Englishes*, London: Routledge & Kegan Paul.
- specifications of the place of publication are only necessary in cases where confusion is possible:
  - [...] *Democracy and New Media*, Cambridge/MA: Paradise.
- with place names, please use the international versions, e.g. do not write "Frankfurt am Main", but "Frankfurt/Main".
- title of series, first edition or other important information:
  - Turner, Graeme (1990), *British Cultural Studies. An Introduction* (Media and Popular Culture 7), Boston: Unwin Hyman.
  - Williams, Raymond (1984), *The Long Revolution* (<sup>1</sup>1961), [...].
  - Solomos, John (1993), *Race and Racism in Britain* (Revised Edition), London: Macmillan.
- with translations, name the translator:
  - Barthes, Roland (1993), *Mythologies* (<sup>1</sup>1957), transl. Annette Lavers, London: Vintage
- specifications like 'transl.' etc. in front of the name:
  - not: [...], Annette Lavers, transl., [...]
  - but: [...], transl. Annette Lavers, [...].
- concerning the publisher, surnames suffice:
  - not: [...] London: John Miller.
  - but: [...] London: Miller.
- abbreviations (e.g. of publishing houses) should be resolved:
  - not: [...] Oxford: OUP.
  - but: [...] Oxford: Oxford University Press.
- with more publishers than one do not use "and", but "&".
- capitalisation in titles:
  - capitalise nouns, pronouns, verbs, adjectives, adverbs, subordinating conjunctions.
  - do not capitalise articles, prepositions, coordinating conjunctions, 'to' with infinitives.
- attention: periods and commas not belonging to titles are not italicised!

### 3.2. Articles from Collections of Essays, Periodicals, and Newspapers

- essays:
  - Hall, Stuart (1985), "The Rediscovery of Ideology", in Veronica Beechey & James Donald, eds., *Subjectivity and Social Relations*, Milton Keynes: Open University Press, 23-55.
- with articles from periodicals or newspapers, omit 'in' after the title of the article:

Thomas, Keith (1959), "The Double Standard", *Journal of the History of Ideas*, 20, 195-216.

Samuel, Raphael (1989), "History's Battle for a New Past", *The Guardian*, 21 January, 13.

- in case journals differentiate between volume and issue, separate volume number and issue by a dot:

[...] *Cultural Studies*, 33.2, 173-197.

- if the author of an article and the editor of the collection from which the article is taken are identical, only her/his initials are repeated:

Würzbach, Natascha (1993), "Frauen machen Theater", in N.W., ed., [...].

- normally, all specifications about the source follow the title of the essay, in this order: first name, surname, *title*, place: publisher, page numbers.

[...], in Veronica Beechey & James Donald, eds., *Subjectivity and Social Relations*, Milton Keynes: Open University Press, 23-55.

- however, if an essay collection has an entry of its own in the bibliography, only add: name, page numbers:

[...], in Jones, 35-42.

- the year is necessary only if the editor is mentioned in the bibliography with more than one work. If the editor is listed with more than one work in a year, letters must be added:

[...], in Maassen (2002a), 35-42.

- a collection of essays is given an extra entry in the bibliography if more than one of its essays are listed.

### 3.3. Internet Resources

- if author and year of publication are known:

Author (Year), "Title", <http://web page> (date of last retrieval).

Hastie, Nicki (1994), "'You Never See Lesbians'. Reading 'Lesbian' through Channel 4 TV's *Brookside*", <http://www.nickihastie.demon.co.uk/brooksid.htm> (15 July 2002).

- if author and year of publication are not known:

"Title" (n.d.), <http://web page> (date of last retrieval).

"Frequently Asked Questions" (n.d.), <http://www.bnp.org.uk/faq.html#bonds> (22 January 2004).

### 3.4. Films

*Title* (Country Year, D(irector): [...], Sc(reenplay): [...]):

*Bridget Jones's Diary* (UK 2001, D: Sharon Maguire, Sc: Helen Fielding).

### 3.5. TV Show

*Title* (Country, Channel/Network, D(irector): [...], date of broadcast):

*Queens of Jazz. The Joy and Pain of the Jazz Divas* (UK, BBC Four, D: Chris Rodley, 10 May 2013).

### 3.6. TV Series

*Title* (Country Year, Creator: [...]):

*Downton Abbey* (UK 2010-2015, Creator: Julian Fellowes).

- episode of TV Series:

"Episode Title" (year), *TV Series* (Country, Creator: [...]):

"The Blood Line" (2011), *Torchwood* (UK, Creator: Russell T. Davies).

### 3.7. Images

- in print publication:

Creator (year), "Title of Image", in editor(s), eds., *Title of Publication*, publisher, publication date, page number(s).

Capa, Robert (1944), "D-Day", in Anne Wilkes Tucker & Will Michels, eds., *War/Photography. Images of Armed Conflict and Its Aftermath*, New Haven: Yale University Press, 2012, 169.

■ in online publication:

Creator (year), *Title*, <http://web page> (date of last retrieval).

Millais, John Everett (1851-1852), *Ophelia*, [www.tate.org.uk/art/artworks/millais-ophelia-n01506](http://www.tate.org.uk/art/artworks/millais-ophelia-n01506) (21 June 2014).

### 3.8. Videos from Online Platforms

Name of Person Who Uploaded the Video (year), "Title of Video", *Video Platform*, <http://web page> (date of last retrieval).

Lily, Jennifer Jane (2017), "J.K. Rowling's Speech at Deathly Hallows. Part 2 Red Carpet Premiere", *Youtube*, [www.youtube.com/watch?v=tyRqtYCzHcs](http://www.youtube.com/watch?v=tyRqtYCzHcs) (23 February 2018).

### 3.9. Podcasts

"Title of Podcast Episode" (year), *Podcast*, <http://web page> (date of last retrieval).

"Imagined Futures" (2019), *Digital Visual Cultural*, <http://podcasts.ox.ac.uk/episode-5-imagined-futures> (26 June 2019).

### 3.10. Twitter

Author (year), "Title/First Line of the Post", *Social Media Platform*, <http://web page> (date of last retrieval).

Rowling, J.K. (2015), "Snape Is All Grey", *Twitter*, [https://twitter.com/jk\\_rowling/status/670176159561326592](https://twitter.com/jk_rowling/status/670176159561326592) (25 June 2019).

(January 2020)